

CALGARY WOODTURNERS GUILD NEWSLETTER



November 2nd Meeting

"Instant Gallery" picture of the month

From our last meeting: Tim displaying Ron Falconer's huge bowl.



Issue 5, November 2010



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From the Editor...

Fall is really here now, and a good indicator is that Spruce Meadows Christmas Market starts next week. Preparations are well underway. A special thanks goes to Dwayne Sims for leading the event again this year.

I'm always on the lookout for additional content for the newsletter. So if there is anything you'd like to see included such

as announcements of some event, items for sale, tips, or even an interesting website you have come across, just send it to me and I'll include it here.

This edition continues with the third of a multipart series on design. Thanks to Barbara Hall of the Northwest Woodturners for passing this on to us.

From the Instant Gallery



November 2nd Meeting

Minutes of CWTG – November 2nd, 2010

Dennis Milbrandt presiding.

We welcomed six visitors this month, some who had heard of us by attending Wood Expo at Black Forest on the weekend. They were Lindsay, Matt, John, Brian, Doug and Steve.

Voting to accept last meeting minutes was postponed; they will arrive soon. Jim Osenton is assembling these shortly and they will be posted here when ready.

Dwayne is still looking for volunteers for Spruce Meadows. Please contact him directly if you can assist with booth staffing. Also people are encouraged to bring bags for our customers. Remember that 3 copies of the list of product you want to sell are required. The seller keeps a copy and 2 copies are supplied with your product.

We have one display cabinet available, but could use another one. This is in the works.

We heard from Jim Osenton that our finances are in good shape; we have upwards of \$3000. in the bank. Motion to accept was carried and seconded.

Our website is down for a refresh, but will be back very soon. If you have any pictures you would like to have posted there, send them along to Tim Dorcas at tadorcas@hotmail.com

Tim Dorcas has a requirement for a video converter in order to make reliable videos of our demo sessions and events. Tim will look for something suitable and let the membership know at one of the next meetings.

Dennis Milbrandt is looking into the possibility of getting turning smocks for us.

There is a possibility of another sawdust session at the drop-in center in December, and Mike Swendson will advise the date when it becomes available.

A possible date for the December get-together with SAWS is in the works; a possible date is December 15th at the Scarborough Community Center, but this will be confirmed.

Dennis reminded us that the president's challenge is next month. The challenge is to turn something out of chocolate. Also in December is the "Top Turning" session. There is still time to practice your skills and beat the Peter Eddy "top" speed turning record!

New Business:

Dave Beeman asked if there was continued interest in holding the monthly draw, to which the answer was a resounding yes. He also indicated that there might be a possibility of bulk purchase of walnut oil. If anyone is interested in this, please contact Dave directly. Dave also indicated the Dale Larson had made printed notes as a handout at the seminar, and that if we should put these on our website. Tim Dorcas will look into that possibility.

Jim Jones announced a demo by Don James to be held in Lethbridge hosted by the Chinook Woodturning Guild December 4th. This should be a worthwhile learning experience and an opportunity to get to meet others in the Lethbridge Woodturning community. If you are interested in attending the demonstration please let them know by November 18th so that they can plan to proceed with the commitment.

Dwayne Sims indicated we need a new co-coordinator for the Spruce Meadows event for next year.

After the break:

Jim Jones hosted the Instant Gallery critique following the break. Many fine pieces were shown and discussed.

Following some discussion regarding the critique, Terry Golbeck and Mike Swendson presented a metal spinning demo

Terry started by showing a "hot pot" he brought back from a visit to China. Used in restaurants and placed on tables these pots are filled with smokeless charcoal, which heats the food place around the perimeter of the bottom. This was a great example of what can be done with metal spinning.

To begin the demo, Mike put a copper disk mounted between the tailstock and a previously turned wood half-round form, which was mounted on the headstock. The copper was lubricated with glycerin soap. He noted that copper would harden during the spinning process, as will brass, but not aluminum. The lathe was turned on at a comfortable speed of about 1500 RPM, and a rounded metal tool applied and the spinning copper gradually pressed over the wooden form. Care was taken to keep the tool continually moving in order to not wear a hole in the copper. As the copper piece heats rapidly during this process and hardens due to friction of the metal tool, Terry removed it and heated it to glowing red with a propane torch. He then quenched it in a pail of cold water. It was then remounted on the lathe and the process continued.

Terry was using a tool rest from One-Way, which has movable pivot points for turning this piece. It can be found here: http://www.oneway.ca/metal_spinning/index.htm

Once the piece is completed, it can be polished with ScotchBrite while the lathe is running.

Thanks to Terry Golbeck and Mike Swendson for a very interesting demo!

At the close of the meeting, Neil Proctor announced that he would take over as co-coordinator for the Spruce Meadows event for next year. Many thanks and a round of applause followed. Let's all support Neil in his new role in the upcoming year.

Our next meeting will be held December 7th.

Design - Part 3

The use of color and the illusion of form

Did you see the opening ceremonies of the Vancouver Olympics? Form was created with a cacophony of projectors. Our turnings are solid; but the negative space in our pieces is not; and yet it gives the illusion of form. One of the examples I gave of negative space that becomes 'positive space' was the design formed by dancers' legs and arms. The handle in Bill Moore's vessel turning encloses "empty space" that becomes part of the design. (pic inserted here). It is an illusion of form; but it feels real. The viewer adds his or her reality and sees the form as a complete whole.

The magical use of color displayed water and ephemeral clouds. All the projections were flat; but they gave the illusion of form; we, the viewer saw orange fish swimming in blue water - water that had depth but that really was not there. Leaves fell several stories down to the ground. With the use of color we saw shapes and movement of these forms. All of this, negative space, movement and color presented a 3-d effect that the light artist created and we the viewer perceived.

You use color as part of the shape of your piece as you show the grain pattern of the wood in your turnings or as you employ coloration as a surface embellishment. (Work by Bin Pho). As you examine the wood you are going to turn what does the patterning suggest to you? How do you as the wood artist project your feelings through the use of color and pattern and perhaps negative space in your piece? Some literature suggests that we become part of our piece and project our feelings in our work. There are color tricks that help us to promote the reality of this illusion to our viewers.

Color values and intensities

When a color appears before our eyes it is more intense the first fraction of a second.

Adjacent neutral areas exhibit delicately tinted areas of the color. Color makes shape easier to

see. We can look much longer at a colored object than an uncolored one. The coloring of a turning makes it easier to see the details. Pattern also follows these effects. By using darker coloring parts of the object seem to recede, while a lighter color will bring that area forward.

Black and white are likely to dominate and it is suggested that they should be used sparingly as tiny focal points. Black is a warm color and works well with red, orange red and orange, the longer-wave length colors of the lower spectrum. White is a cool color and works well with the short wave-length colors of the upper spectrum, blue green, blue and violet. The most important neutral color is middle gray. It is the color that gives us the opportunity of seeing more clearly the adjacent colors. Each pair of opposite hues brings out peculiar possibilities in the other. Each hue intensifies the other. The intensity of the hue is dependent on the distance of the colors from each other; the farther apart the less the effect. Color each half of the band of a top. Spin it and watch the complimentary colors intensify as the top slows down to the point at which you can perceive each individual color. Add neutral gray and the colors are softened. Color theory is very complicated as it is built on the combination of hues and the juxtaposition of these hues. If you are really interested in these effects I strongly suggest you include the study of color as part of your experimentation and readings; but that will be something left to the canvas artist and his paints.

Mixing paint, a subtractive color system, presents color to the eye by reflection rather than emission and blue plus yellow equals green. Mixing light, an additive color system, red plus green equals yellow because of the way the eye detects color. The environment in which you place your turnings as well as any interior lighting takes on added importance as you present your work.

Calgary events:

This month, make plans to attend the Spruce Meadows Christmas sale and see the CWT sales booth. It is a great opportunity to see what kind of woodturnings the public look for in turnings, and a way to get feedback on what their views are regarding our current work. Feel free to help fellow members wherever possible in the booth as well!

Interesting websites:

The design series in this issue talks about the use of color, color values and intensities. The most interesting website I have found on color ever is
:<http://www.handprint.com/HP/WCL/wcolor.html>

While this is mostly a watercolor oriented website, information about color in general is very useful.

For Sale

Dwayne Sims has a Craftsman table saw. 10 " blade. \$50.00.
Also an antique Liquor cabinet. Walnut veneer. Over 100 years old.

Contact Dwayne at dwayne-sims@shaw.ca



Next month there will be the President's Challenge turning items from chocolate.

This is the Editor's challenge!

Here is a photo taken at the Black Forest Wood Expo October 30th.

Can anyone identify this??

About the guild...

MEETINGS

The Guild meets on the first Tuesday, each month (except July and August) at 7:00 PM at Black Forest Wood Co., Bay 7, 603 – 77th Avenue SE, Calgary. Visitors are welcome.

WEBSITE

<http://www.calgarywoodturners.com>

CLUB OFFICERS

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COMMITTEES

AUDITORS	Henri Lefebvre, CGA, and Lyle Cuthbert
BAR-B-QUE (ANNUAL)	Ron Falconer
CHARITABLE CO-ORDINATOR	Dwayne Sims and Andy Lockhart
LIBRARIAN	Carl Smith
NEWSLETTER	Jim Leslie
MEMBERSHIP RECORDS	Carl Smith
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TECHNICAL DIRECTOR/WEBSITE	Tim Dorcas and Norm Olsen