

CALGARY WOODTURNERS GUILD NEWSLETTER



June 7th Meeting

"Instant Gallery" picture of the month



A segmented, bandsawn bowl by Dwayne Sims. The inserted bands are maple and cherry.

Dwayne had a 9.5 inch long piece of Lyptus and wanted to make a 9 inch bowl - but the Lyptus was only 7.5 inches wide. So the bandsaw segmented turning solved the problem - a design opportunity was presented and solved!

Inserting leaves and designs into a piece of wood results in making a smallish piece appear larger.

The main wood is Lyptus, which is a Genetically modified tree developed in Brazil. Matures and can be harvested in 16 - 20 years rather than the 60 to 90 for most trees.

And, as always - all the wood came from dumpsters...

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From the Editor...

We had another great response to the turning challenge. At the May meeting, Mike Swendson handed out the Richard Raffan bowl turning template number #2 of the series to members. This template proved to be a bit more challenging than the first!

A reminder to practice "Safe Turning".

After a number of recent incidents, safety at the lathe should be the first thing we think about when we switch it on. More on this further on in the newsletter.

This was the last meeting until fall and we now get to enjoy the all too short Calgary summer; see you in September...

From the Instant Gallery



Inspired by the recent Doug Fisher workshop, here is Joe Van Keulen's completed double-sided turning.



"Hair of the Dog" cup by Dennis Milbrandt



Segmented box by Ken Miller. The ebony ring on top is pointed on the inside!



Nicely turned sphere on a carved and colored platter by Don James.



Turned box with lattice lid by Mike Swendson.

May 3rd Meeting

Minutes of meeting – June 7, 2011

Vice President Mike Swendson called the meeting to order at 7PM.

We welcomed three visitors this month; Clarence Meidinger, Eldon White and Matt Herasymeik.

Old Business:

Library: Though most have been returned to the library, Carl Smith mentioned we are still missing DVD's. He reminded us to please return them within 30 days. He also said that we would be expanding our library this summer. He reminded us too that there are a lot of books and magazines in our library and encouraged us to make use of them.

Spruce Meadows:

Neil Procter said we are all paid up for this year's event and to please remember to make your product in time for November. According to the event calendar, this year the dates are November 18-20 and 25-27 for a total of 6 shopping days.

http://www.sprucemeadows.com/christmas_market.jsp

New Business:

A motion to store the 2 club lathes at the Drop In Centre was proposed and carried.

Greg Dahl had further explored the subject of paid newsletter advertising. He had done some research into the various rate structures. A number of options regarding what to charge was made and to simplify matters, Dwayne motioned and Greg seconded that we charge \$5.00 a month.

In addition to the Calgary Woodturners Guild members, the distribution of the newsletter also includes the Chinook Woodturners in Lethbridge, the Edmonton Woodturners Guild, and the Northwest Woodturners Guild in Oregon.

Volunteers are needed at the Drop In Centre for the "City Chase" event. People will be arriving in pairs from 10-4 and members are required to assist them to turn a top in about 10-15 minutes. Mike Williams, Dale Keith, Peter Eddy and myself volunteered to assist. A map will be sent out to help everyone find the location of the Drop In Centre.

Dennis Milbrandt is working on turning smocks for the club and will propose various club logos that will be voted on when we return in the fall.

Don James reminded us that the juried SAWS exhibition is held this year and that we can submit turnings for entry, but the deadline is June 17th. For details and entry rules, please see

<http://www.saws.ca/announce/images/SAWSCallEx2011.pdf>

We were reminded too that another event that turnings can be entered in was the “Stampede Competition”.

The CWT BBQ proposed date is July 16th at the Calgary Drop In Centre. This will be confirmed shortly. The sawdust session would start around 9:00 AM. Mike Swendson is also proposing that the wood and tool swap session be also held on the BBQ. Any one interested in swapping/selling unneeded or unwanted tools are encouraged to bring them along with your best bargaining skills. Details of this event will follow.

Don West was looking for anyone who may have a horizontal bandsaw to cut a log. Drew Beatty may have one.

After the break, the shape challenge was held. Not only were the bowls turned to the templates, but some also expanded on the theme using the template as inspiration.



Dennis Milbrandt did the instant gallery critique portion of the meeting. Here he is showing a beautiful bowls; one done by Joe Van Keulen, and one on the right by Dwayne Sims.

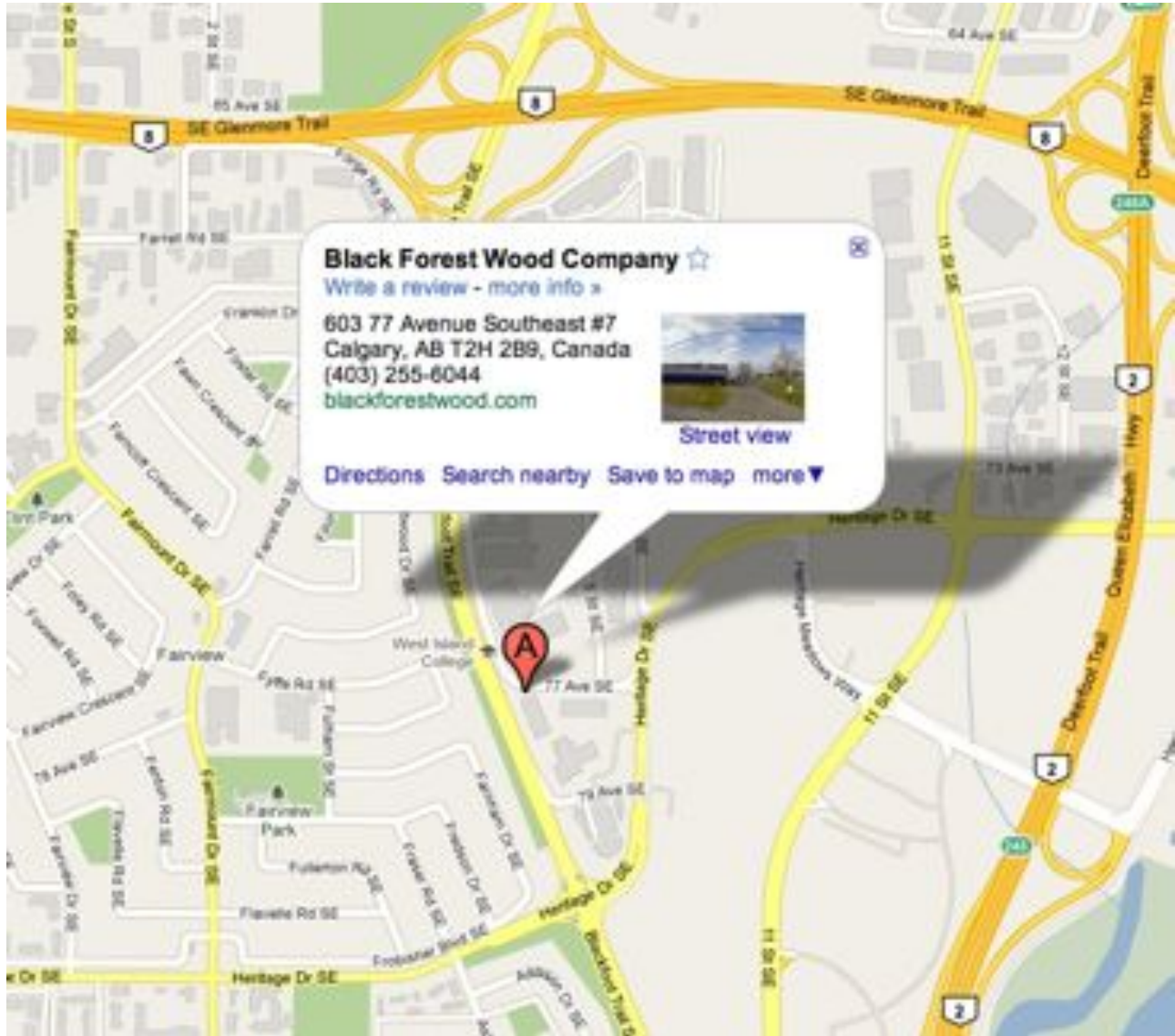


The Dave Beeman draw was then held, and a lot of wood was won, including some Tagua nuts this month.

I'm usually writing someone else's name here, but this month the 50/50 draw pot of \$93.00 went to myself. Maybe I should start buying lottery tickets again...

Club Meetings

The Calgary Woodturners Guild meets at Black Forest Wood the first Tuesday of each month at 7PM. Visitors are welcome.



Interesting Websites

Some pretty good woodturning tips and “on-line” instruction here:

http://autonopedia.org/crafts_and_technology/Wood/A_Course_In_Wood_Turning.html

If you are interested in “open segment” construction or would like a template for an index wheel:

<http://www.smithart.us/download.htm>

You can read all issues of “American Woodworker” on-line here:

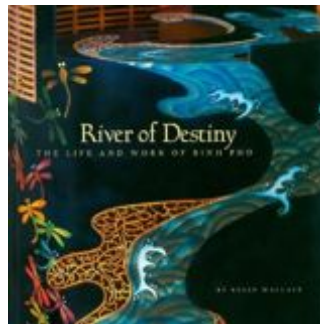
http://books.google.com/books/serial/ISSN:10749152?rview=1&source=gbs_navlinks_s

If you are drawing a blank and looking for a place to start for ideas on what to make for Spruce Meadows, here is a source of ideas:

http://www.sydneywoodturners.com.au/site/articles/designs/turning_projects/turning_projects.html

There will be a new book released at the AAW Symposium by Kevin Wallace called “The Cutting Edge: Contemporary Wood Art and the Lipton Collection”. The book will debut at the AAW 25th Anniversary Symposium in St. Paul, with a book signing including many of the artists. If you would like a copy it will be available here at Fine Arts Press. The other book on Binh Pho is currently available.

<http://fineartspress.com/>



In addition to the website above, other work and updates can be found on Kevin Wallace’s Facebook page.

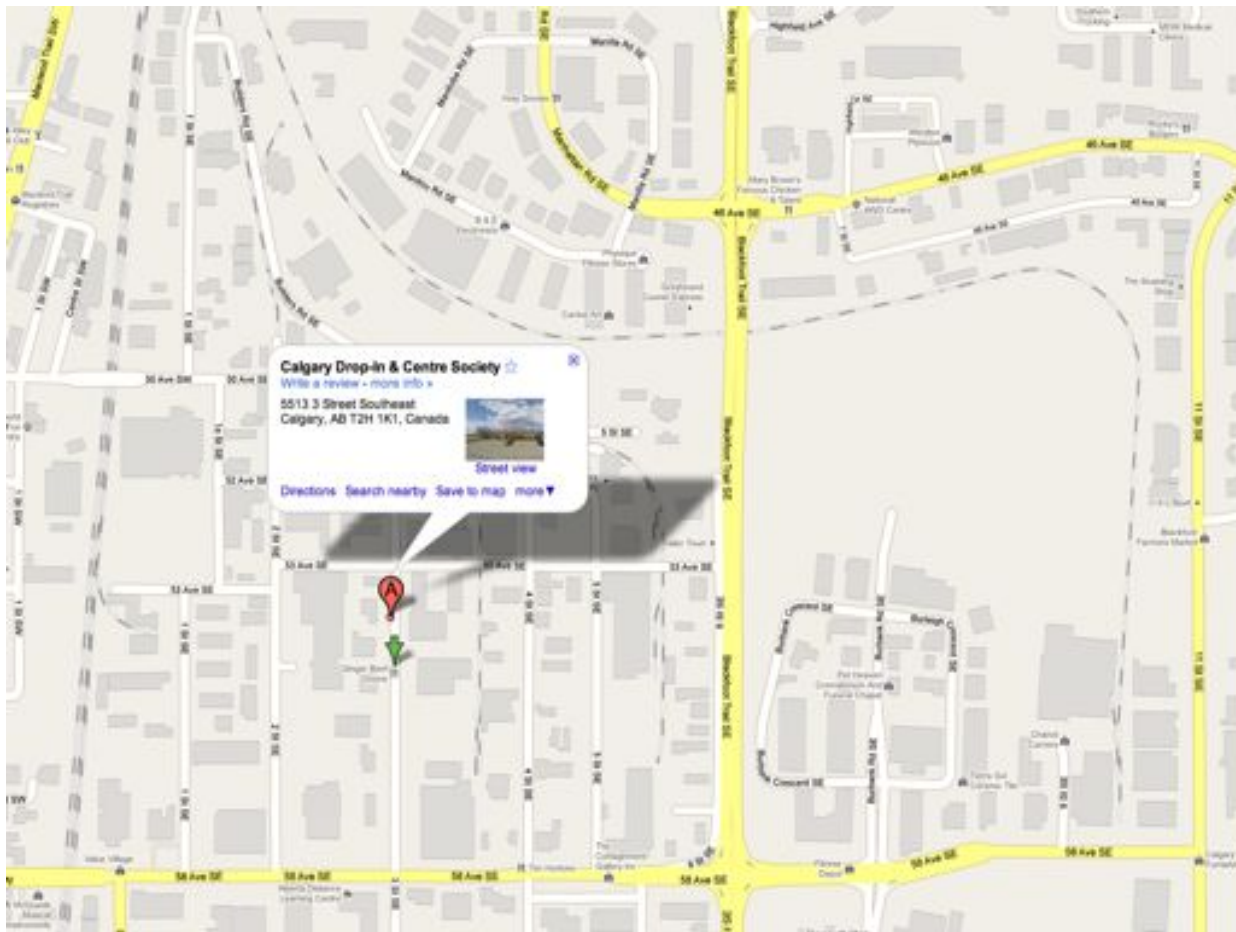
As the title suggests, the new book features the Irving and Mari Lipton collection of turned wood at the Los Angeles County Museum of Art. Information about that can be seen here:

<http://collectionsonline.lacma.org/mwebcgi/mweb.exe?request=record;id=500221;type=802>

Read about Beth Ireland’s amazing campaign to promote woodturning to young people:

<http://www.turningaroundamerica.com/>

By request - for upcoming sawdust sessions, here is the location of the Calgary Drop In Center:



NewtUrn Studio
...decorative arts and design
506 - 20 Ave NW
Calgary Ab T2M 1C6
(403) 605-8420

Dennis Milbrandt
principal
dennis.milbrandt@newturnstudio.com
www.newturnstudio.com

VJ's Turning Supplies Ltd

Supplies for pen making, bottle stoppers, key rings etc.
Contact Vern Steinbrecker <mailto:vernjs@shaw.ca>

Phone: 403-281-2077
403-650-8706

For Sale

Band Saw: Rockwell/Delta; Made in CANADA, 14 inch
Enclosed steel base, mounted on mobile base;
Adjustable fence;
Dust collection set-up to 4 inch output;
Extra saw blades;
Extra pair of wheels.

This is a nice made in Canada vintage saw with low mileage.

Price: \$450.00

Belt Sander: Marson;

6 X 48 Inch belt with 9 inch disc;
Steel base, mounted on mobile base.

Price: \$250.00

Dovetail Jig by Craftsman:

Easy dovetails for less!

This has been gathering dust in my shop for a long time!

Instruction book included.

Price: \$ 20.00 or a case of Newcastle Brown Ale!

Contact: Dean Sinnott

Phone: 403-246-1071

Email: deansinnott@shaw.ca

A project by Carl Smith:



Bunny and I commissioned Tom at the Calgary Drop-In Centre Workshop to build us a coffee table that would fit in our small living room and something that would match our end tables. The enclosed picture is the result and we are very happy with it. By the way, I turned the legs. It wasn't so difficult turning the first one, however it was a challenge to make the other 3 to match. Bunny and I are very proud of the finished piece.

Lathe Safety

I bet we all recall Duncan's close call resulting in a shattered bowl when he had inadvertently set the speed setting on his lathe at the highest, not the lowest setting.

Wilf Talbot also relates a close call:

Regarding the CWG newsletter and the article about missiles coming off the lathe with dire consequences - I have had that happen to me, fortunately I was wearing my Triton helmet. I wondered why the lathe was shaking violently until I turned it off and found half of a ten-inch bowl missing (behind me on the floor after bouncing off my helmet). Absolutely NO time for reaction! My rule now is: I NEVER turn without my Triton on, period. I can take the jokes better than stitches.

I found this on a woodworking forum:

"A 52 year old Waterdown, Ontario man was fatally injured working at his lathe on Monday afternoon. Waterdown is a town within the amalgamated city of Hamilton, at the western end of Lake Ontario. The article in the local paper said he was struck by a piece of wood."

<http://www.flamboroughreview.com/news/article/267516>

And this was in the news on another forum:

"Michele DuFault, who was a senior Astronomy and Physics major at Yale University, died in an accident at the Sterling Chemistry Laboratory (SCL) on Wednesday, April 13. DuFault was working in the laboratory's machine shop, and her hair became trapped in a wood lathe."

<http://wesleyanargus.com/2011/04/29/investigating-lab-safety-on-campus/>

And more:

"On May 4, 2011, Joan Kelly of Memphis, Tennessee, was turning a heavy cedar bowl blank on her lathe. Something happened during that turning that caused her bowl blank to shatter, pieces striking her in the face and forehead. Despite a quick response by her husband to call an ambulance and apply first aid, and receiving two weeks of exemplary medical care, Joan never regained consciousness. On May 17th, Joan passed away."

http://www.woodturnersamerica.com/index.php?option=com_content&view=article&id=142:joan-kelly&catid=43:on-the-cover-current

As I read these in the forums, they are usually followed by other members recounting experiences of their own close calls, including some accidents that could have turned out to have been much more serious.

Please take time to review the safety notes here:

<http://www.woodturner.org/resources/safety.htm>

Let's all try to turn safely....

Events

On June 11th, members of the CWT assisted with the “*City Chase*” event held in Calgary. Mike Swendson spoke to Tom following the event and said that he was very pleased with the way everything went. Tom Loszchuk said that all 7 lathes were going. We had many people arriving throughout the day to do 2 of 3 possible events; veneering a pattern, turning a top and the other option was to stain and lacquer a panel. Many people chose the top turning as one of the options, and almost all of the 8/4-maple stock that Tom had milled up was used up by the end of the day.

Here are some pictures of a lot of happy faces taken during the event:

