

# CALGARY WOODTURNERS GUILD NEWSLETTER



## May 3<sup>rd</sup> Meeting

*"Instant Gallery" picture of the month*



*A collaborative project between Jim Jones and Kevin Welch. There were 2 nails in the wood discovered the hard way! You can still see the remains of one in the top left hand side.*

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## From the Editor...

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There was a tremendous response to the turning challenge. At the April meeting Mike Swendson handed out to members some Richard Raffan bowl turning templates from the Edmonton club. These templates were meant not so much as an effort to duplicate the shapes, but to train the eye to recognize a "fair curve".

As a result there were a total of 35 bowls shown at the May meeting for template #1!

And spring is here at last....

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## From the Instant Gallery

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## May 3<sup>rd</sup> Meeting

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### Minutes of meeting – May 3, 2011

President Duncan Robertson called the meeting to order at 7PM.

We had no visitors or new members. This month we have set up a table for those that would like their work critiqued. Duncan asked if there was any progress on getting more young people interested in turning. There was a bit of progress on this.

The topic of newsletter advertising was discussed. Greg is looking into this some more and will have additional information at the next meeting. Please email Greg if anyone has any ideas on this issue.

Mike Swendson is looking at the possibility of holding another sawdust session soon. A possible date is May 28<sup>th</sup>, but he will notify us shortly to confirm.

Duncan raised the question if we were interested in having a shop tour session, similar to what the SAWS group do. The CWT did this a long time ago and there seems to be some interest in its revival as a club activity.

Don James said the Doug Fisher demo and workshop was a resounding success. Thanks to everyone who participated. Some samples of members work from the Sunday workshop were among the instant gallery collection.

Ken Miller had a comment on finishes; he had inquired and was told that tung oil and wipe on poly were not safe for direct food contact, but were safe for indirect food contact. The example was that it was safe to put an apple on a table finished with either product, but not an apple that was sliced.

All the bowls from the Richard Raffan template turning exercise were brought in and both Duncan and Mike Swendson went through them comparing every one against the template. Most all were extremely close to the shape. A total of 35 bowls were presented.



Greg mentioned how to dry wood successively in the microwave. His technique is to put it in on reasonably low power for about 2 minutes. Then take it out and put it in a plastic bag and let it sit overnight. Repeat the procedure the following day and continue this until it achieves the desired dryness level. A break was then called.

Following the break, the Don West bowl challenge was held. Ken Miller won the challenge and a beautiful poplar bowl made by Don as a prize.

Duncan reminded us that the juried SAWS exhibition is held this year and that we can submit turnings for entry, but the deadline is June 17th. For details and entry rules, please see <http://www.saws.ca/announce/images/SAWSCallEx2011.pdf>

Duncan held next the critique portion of the meeting. Many great turnings were shown and discussed, with 5 of the offset pieces made from the Doug Fisher workshop receiving special interest and appreciation.

The Dave Beeman draw was then held, and a lot of wood was won.

This month, the 50/50 draw pot of \$81.00 went to Dean Sinnott.



The winning "Don West challenge" entry; Ken Miller's "Giraffe" bowl.

### **Interesting Websites**

For those that did not attend the weekend workshop, here is a gallery of Doug Fisher's work:

<http://www.douglasjfisher.com>

Our class photo is here:

<http://www.douglasjfisher.com/schedule.html>

Pictures of the weekend demo and workshop are posted here:

<http://www.flickr.com/photos/60543434@N03/>

During the meeting, Ken Miller discussed his findings regarding Tung oil and Wipe On Poly; for additional information on wood finishing and a link to Michael Dresdner's blog, see:

<http://www.woodanswers.com/>

Mike Mahoney had written an excellent article titled "Best Finishes for Foodware" in Fine Woodworking magazine "Finishing Wood" He has an excellent site:

<http://www.bowlmakerinc.com/>