

CALGARY WOODTURNERS GUILD NEWSLETTER



September 1, 2015 Meeting

Issue 53, September 2015

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Inspiration

Where does it
come from?



From the Editor

Welcome back after a warm summer. It was a smaller turnout for our first meeting, but still an informative session as usual.

reacquaint old friendships. OK - I know, we were only gone two months but it was still great to see everyone. Looking forward to a great year.

It was great to see everyone that attended and to

Doug Drury



At Exactly 7:00 PM (actually I didn't even look at my watch but I'm sure it was close to 7:00) our fearless leader Norm called the meeting to order.

First order of business was to welcome our visitor Don.

John Penner gave a report regarding the upcoming Spruce Meadows Sale. It was decided from feedback from the members to keep the same booth that we have had in prior years. The dates for the sales are November 13-15, November 20-22, and November 27-29.

The call was made for everyone to get involved and to help out with shifts during the sale. People will also be needed for set-up and Takedown crews. Some people put in far more time than others last year, and while we thank them for their contribution, it would be nice to share the work with more members.

The sale will be structured similar to prior years, and further details will be forthcoming very soon.

The presentation part of the meeting was next, with Terry Golbeck giving a talk on where inspiration and ideas come from.

Terry showed some pieces that he had purchased or acquired over the years, with some humorous stories to accompany each piece.

Everyone chuckled at his description of the use of his palm bowl, so called because it nestles nicely in the palm of your hand. (keep your nuts safe so you get to enjoy them)

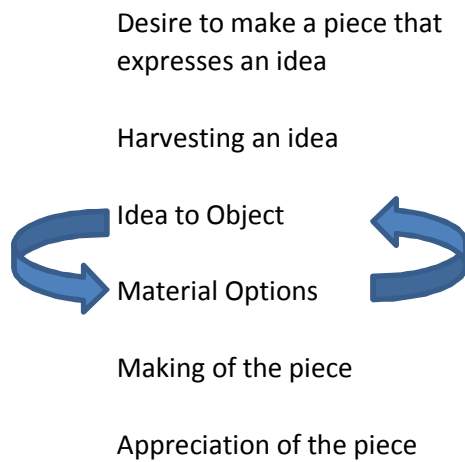


Terry also shows a nice Japanese cared end-grain lidded bowl.



Terry talked about the making of an Expressive Piece. An Expressive Piece is not functional, but expresses an idea in a piece. Maybe others get it, maybe they don't, but it doesn't matter.

Terry's process in the making an expressive piece is as follows:



Peter (Eddy?) was next talking about balls, spheres, and balls and spheres on the ends of things. He brought a wood turned baseball, and a gold covered ball, and talked about the making of them, and the inspiration behind the pieces.



Mike Swendsen came next, showing a little snowman and a dish from Hawaii (Note: Snowmen are BIG sellers at craft sales)



Next was Don James, who originally came up with the idea for the meeting's topic. Don brought a whole box of interesting stuff, including a book of 500 wood bowls. Not everything that Don brought was turned, but it all was made out of wood, including a band saw box, with nesting band saw boxes inside and a wooden rose, and some carved boots.

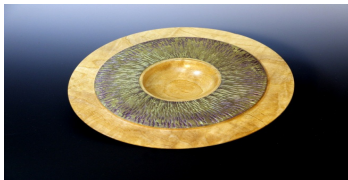


Just before the break Norm made an announcement about a woodturner from Florida, Walt Wagner, who was traveling to Banff and giving demonstrations to woodturning clubs along the way. This demonstration shows how the King Arthur's "Merlin", mini-side grinder can be used to texture a woodturning. In addition Walt will show how color can be added to the texture and different effects that can be obtained by the use of dyes, acrylic paints.

Cost of the demonstrations will be a bed for the night for Walt and his wife. Art Garrett volunteered to billet Walt and his wife for the night (Thanks Art). The demonstration will take place at Black Forest Wood Friday September 18th at 7:00 PM.

Below are a few pictures of Art's work. I invite you to check out his website at:

<http://www.flickr.com/photos/wwager/sets/72157626239169524/>



We then took our break and consumed many of Sherry's wonderful cookies (we talked wood turning and viewed the instant gallery as well)

After the break Norm gave a presentation on where he gets inspiration from. Norm's inspiration

- . Some the places are:
- a book on turned boxes
- our own library of DVDs and books
- AAW website and membership magazine
- browsing the internet
- an inspiration box (actually a folder on his computer)
- more woodturning magazines and on-line magazines
- Pinterest
- You Tube
- Face Book

www.flickr.com/photos/cwtg (Our Website!)

- Woodturners shows

Norm also gave a slide show on pictures from his inspiration box, and from a woodturning show that he had attended.

The bottom line of the evening was that inspiration can and does come from anywhere. All you have to do is to be open minded and receptive to what is around you, and the ideas will naturally come to you.

Jim Jones brought forward some items from the instant gallery that "spoke to him", and said that he gets his inspiration from talking to other turners and our own Guild Members and the Instant Gallery at each meeting. The items that spoke to Jim this month were a vase from Mike Swendsen, an open bowl from Wilf Talbot, and a Birch Bowl from Mike Swendsen.



Dave Beeman did his draw that saw a lot of wood change hands (see the pic!) and the 50/50 (\$97.00) was won by Barry Johnson. Congratulations Barry.

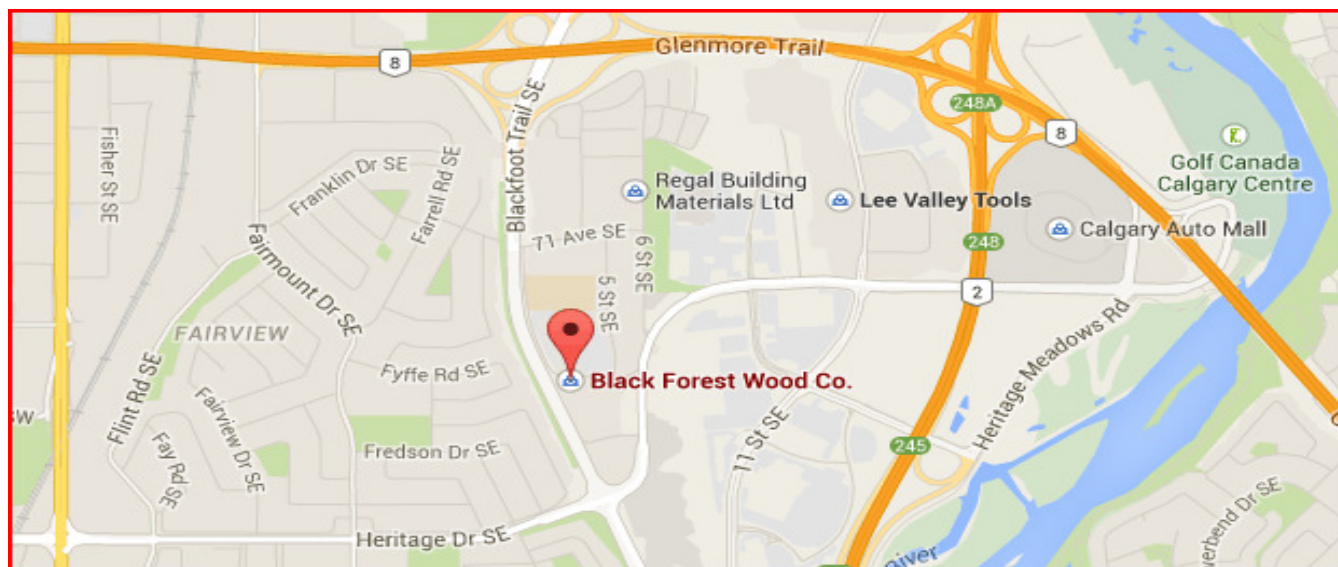


INSTANT GALLERY



Guild Meetings

The Calgary Woodturners Guild meets at Black Forest Wood Company (603, 77 Ave SE, Calgary) the first Tuesday of each month at 7:00 PM except for July and August. Visitors are always welcome.

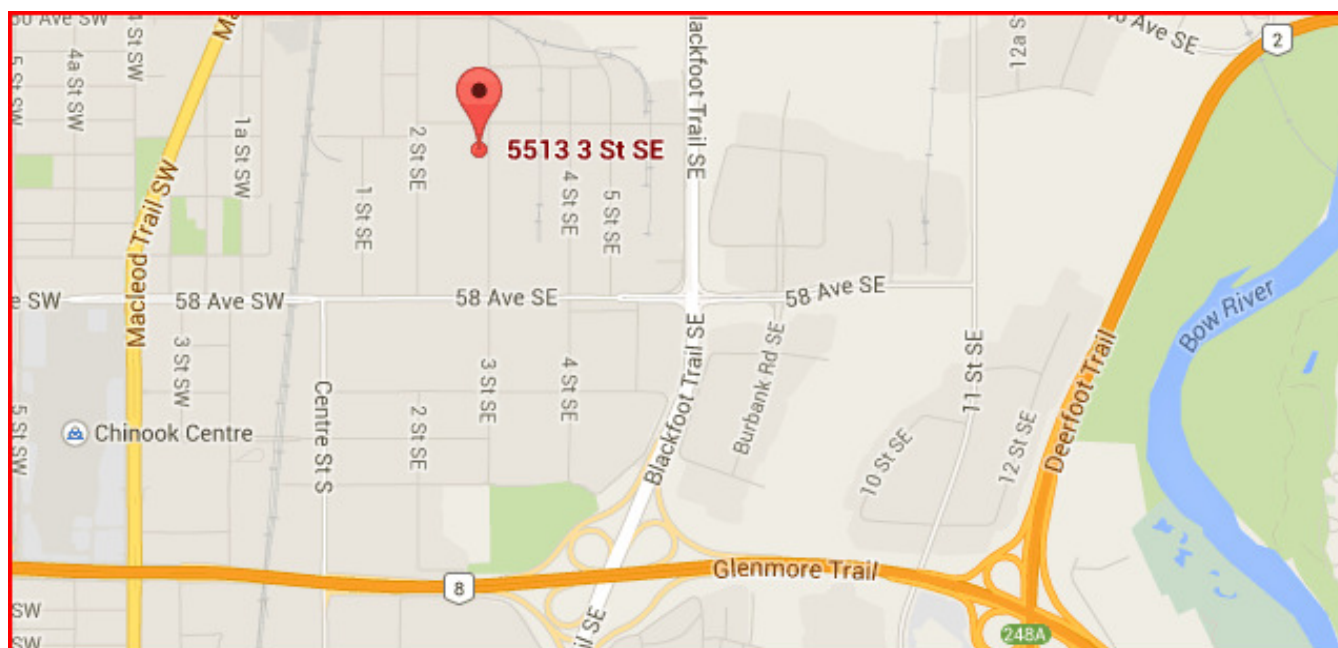


Sawdust Sessions

Sawdust sessions are held at the Calgary Drop-In Woodwork Shop (5513 3 Street SE). Come turn and talk wood with your fellow guild members, learn or try something new. There are always people available to answer questions and give help, and lathes to turn projects on. Visitors are always welcome, and lunch is available for \$5.00 for those who work up an appetite and want to stay.

The Next Sawdust Session is September 26, 2015 9:00 - 12:00

Lunch at 12:00 approx.



About the Guild...

GUILD PURPOSE

To promote the art and craft of Woodturning in a way that expands the knowledge, safe practice, and enjoyment of woodturning, thereby benefitting both members and also the community

FOR THE MEMBERS:

- To provide all members with a method of regularly exchanging ideas and experience in woodturning
- To promote safety in woodturning
- To benefit from group size in acquiring published resources & materials

FOR THE COMMUNITY

- To bring an awareness of woodturning to the general public
- To provide charitable benefits to the community

MEETINGS

The guild meets on the first Tuesday each month (except July and August) at 7:00 PM at Black Forest Wood Co., Bay 7, 603 - 77 Avenue SE, Calgary, AB. Visitors are welcome

MAILING ADDRESS

Calgary Woodturners Guild
c/o Black Forest Wood Company
Bay 7, 603 - 77th Avenue SE
Calgary, AB, Canada
T2H 2B9

MEMBERSHIP DUES

Annual Dues - \$30.00 with Email, otherwise \$35.00
Dues paid on a calendar year basis

WEBSITE www.calgarywoodturners.com

CLUB OFFICERS AND DIRECTORS

President:	Norm Olsen
Vice President:	Garry Goddard
Treasurer:	Greg Dahl
Secretary:	Doug Drury
Director - Website Administrator:	Sherry Willetts
Director - Program Manager:	Terry Golbeck
Director - Sawdust Session coordinator:	Ken Kindjerski
Director - Sawdust Session coordinator:	Albert Daniels
Auditors:	
Bar-B-Que (Annual):	Albert Daniels
Charitable Co-ordinator:	Dwayne Sims
Librarian:	Carl Smith
Membership Records:	Carl Smith
Newsletter:	Doug Drury
Photographer:	Vacant
Programs:	Terry Golbeck
Public Displays:	Joe Van Keulen
Raffles:	Dave Beeman
School Liaison:	Jim Jones
Spruce Meadows Sale:	John Penner
Webmaster:	Sherry Willetts
Members at Large:	Jim Leslie, Vern Steinbrecker