

CALGARY WOODTURNERS GUILD NEWSLETTER



April 3, 2018

Issue 80, April 2018

Bowls from a Log - many different ways by John Beal

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April 3, 2018 Meeting

Norm called the meeting to order at 7:00 Precisely.

Guests

Murray, Rick, Doug, Wayne and Axis were guests. Welcome to all.

Sawdust Session

It was announced that our March sawdust session would take place on April 21.

New Directors Wanted

It was announced that Albert wished to step down from organizing and running the sawdust sessions, and that Doug was looking for someone to take over the newsletter. Norm asked that any people interested in taking over one of these positions to see him at the break or after the meeting.

Natural Edge Bowls by John Beal

John starts his natural edge bowls by taking a disk and screwing the disc to the top (curved part) of a log split in half. This way John has a stable surface to put on the table of his band saw, and he uses the disc as a guide to cut out the bowl blank.

John has only turned dried logs. He has not tried green wood turning.

To start the bowl he uses a screw chuck to mount the blank on the lathe. If John is making a live edge bowl (with the bark left on the bowl) he drills the hole in the bark side of the log. If not a live edge bowl (no bark) he drills the hole in the split flat side of the blank. The hole drilled for the screw chuck is being drilled in what will be the centre of the inside of the bowl and will be turned away. The challenge - the hole has to be dead center and drilled straight on the blank or it will be very off balanced and difficult to turn. Alternate ways of mounting the blank is to use a face plate with only two screws. This method will give you just a little bit of play with the blank. You can then use your tail stock to position the blank to get it centered so you can start turning it.

When first turning the blank John uses a 3/8" bowl gouge, and turns from the bark edge to the center so the bark is supported by the rest of the blank and does not come flying off. Taking light cuts, he rough shapes the bottom of the bowl and then cuts a mortise for his chuck. After cutting the mortise he finishes turning the outside with a bowl gouge and then finishes with a scraper.

John demonstrated his technique using a log of Mayday. Just as John is finished turning the outside he runs a bead of CA glue along the bark to help keep in place and attached to the piece.

BREAK

Surface, Surface Workshop with Graeme Priddle and Melissa Engler

After the break and before the demonstration continued Terry Golbeck talked about the Graeme Priddle/Melissa Engler workshop that will be held at Black Forest Wood Company in August. The workshop is called "Surface, Surface" and will be a workshop on how to embellish your projects through a series of surface treatments. It is a workshop for both turners and non-turners. Terry also relayed a story about how inspired a previous attendee was. After taking the workshop with Graeme Priddle this retired gentlemen could not wait to get into his shop every day.

Demonstration resumed...

John completely finished turning the outside of the bowl. At this point he would usually sand to 320 grit, and apply 3 coats of General's Woodturners Finish, sanding with 320 grit between coats. Then he would apply Minwax Past Wax and buff to a high shine.

The piece is then taken off the screw chuck, turned around and mounted on a four jaw chuck. John drilled a hole (with a piece of masking tape acting as a depth stop) to start the hollowing process and mark the bottom of the bowl. John hollowed out the bowl using a push cut, working from the outside to the centre. Always cutting towards the center of the bowl, John took shallow cuts starting close to the center of the bowl, and progressively worked toward the outside of the bowl. Then he gradually went deeper and deeper into the bowl. John says this method helps keep chatter and vibration down. He hollowed out to the depth he wanted and used a scraper to finish the inside cut.

There was some discussion on the best way to finish cutting the inside of the bowl. Several alternative methods were offered by members of the guild, just showing once again that there are different ways of getting the same task done. Experiment and find what works best for yourself.

After scrapping John sanded to 320 grit and would then finish with General Woodturners Finish again. Because of the live edge, you are often turning and sanding "air". This can be quite dangerous depending on the piece as the paper or your hand could easily get caught by the rough edge of the bowl. A trick John uses to safely sand to the edge is to wrap foam backed sandpaper around a silicon spatula. The spatula has enough give to handle the roughness, while at the time giving the sandpaper support to sand around the live edge air.

Dave Beeman did his raffle with help from Greg Dahl and others. Doug Morrison won \$80.00 in the 50/50 draw.

Our next meeting is at 7:00 PM Tuesday May 1st at Black Forest Wood Company

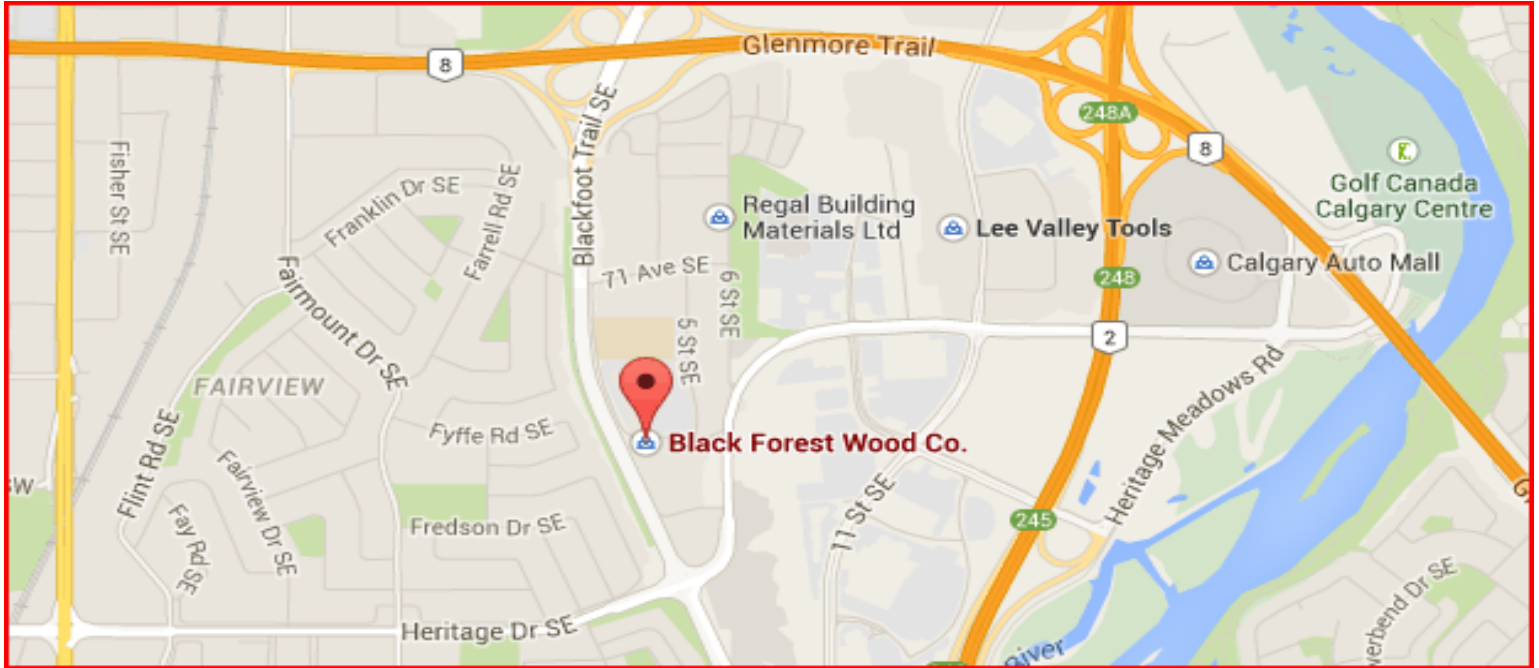
Instant Gallery





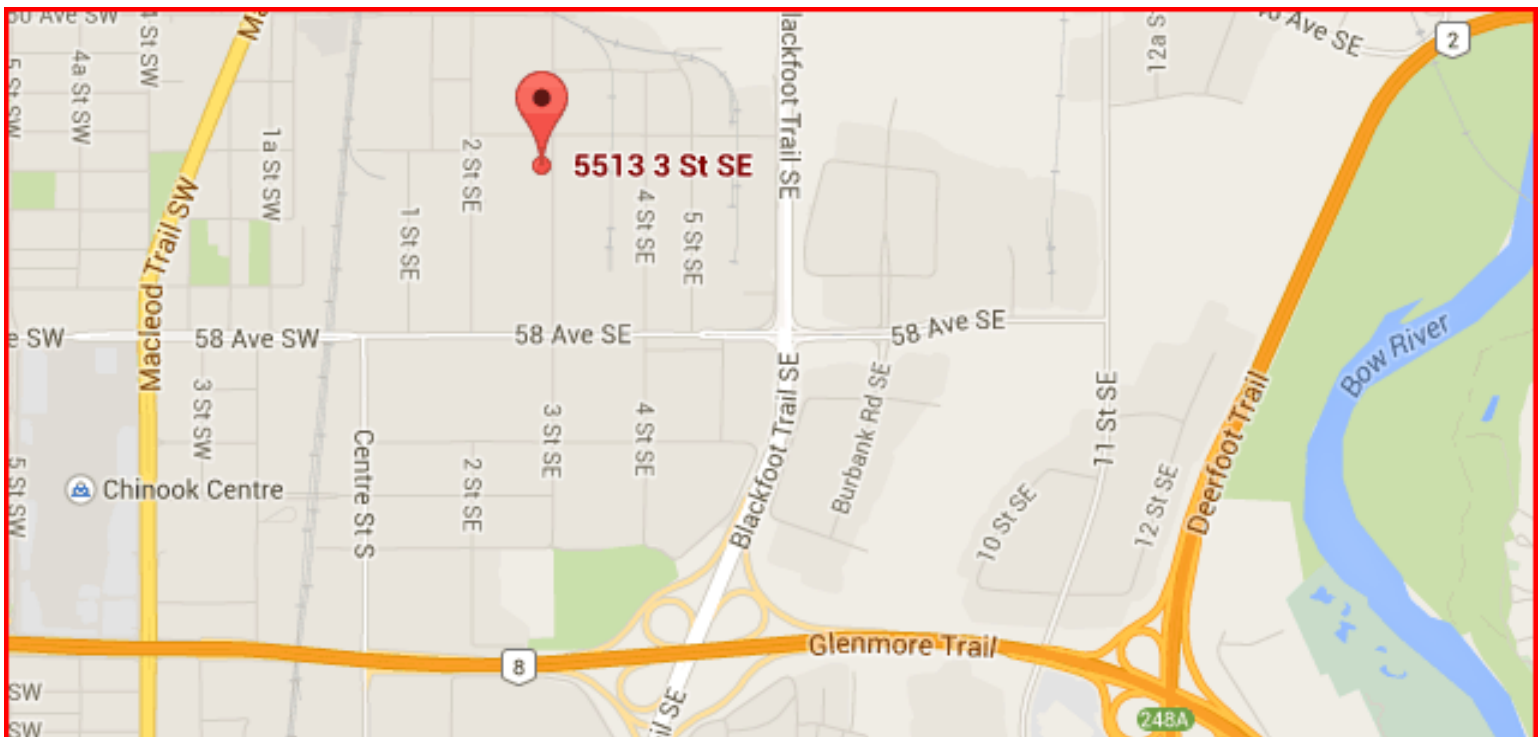
Guild Meetings

The Calgary Woodturners Guild meets at Black Forest Wood Company (603, 77 Ave SE, Calgary) the first Tuesday of each month at 7:00 PM except for July and August. Visitors are always welcome.



Sawdust Sessions

Sawdust sessions are held at the Calgary Drop-In Woodwork Shop (5513 3 Street SE). Come turn and talk wood with your fellow guild members, learn or try something new. There are always people available to answer questions and give help, and lathes to turn projects on. Visitors are always welcome, and lunch is available for \$5.00 for those who work up an appetite and want to stay.



GUILD PURPOSE

To promote the art and craft of Woodturning in a way that expands the knowledge, safe practice, and enjoyment of woodturning, thereby benefitting both members and also the community

FOR THE MEMBERS:

- To provide all members with a method of regularly exchanging ideas and experience in woodturning
- To promote safety in woodturning
- To benefit from group size in acquiring published resources & materials

FOR THE COMMUNITY

- To bring an awareness of woodturning to the general public
- To provide charitable benefits to the community

MEETINGS

The guild meets on the first Tuesday each month (except July and August) at 7:00 PM at Black Forest Wood Co., Bay 7, 603 - 77 Avenue SE, Calgary, AB. Visitors are welcome

MEMBERSHIP DUES

Annual Dues - \$30.00 with Email, otherwise \$35.00
Dues paid on a calendar year basis

MAILING ADDRESS

Calgary Woodturners Guild
c/o Black Forest Wood Company
Bay 7, 603 - 77th Avenue SE
Calgary, AB, Canada
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WEBSITE www.calgarywoodturners.com

CLUB OFFICERS AND DIRECTORS

President:	Norm Olsen
Vice President:	Garry Goddard
Treasurer:	Steve Olson
Secretary:	Doug Drury
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Director - Program Manager:	Terry Golbeck
Director - Sawdust Session coordinator:	Ken Kindjerski
Director - Sawdust Session coordinator:	Albert Daniels
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Bar-B-Que (Annual):	Albert Daniels
Charitable Co-ordinator	Dwayne Sims
Librarian:	Carl Smith
Membership Records:	Carl Smith
Newsletter	Doug Drury
Photographer:	Vacant
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Raffles:	Dave Beeman
School Liason:	Jim Jones
Spruce Meadows Sale:	Kai Muenzer
Webmaster:	Sherry Willetts
Members at Large:	Jim Leslie, Vern Steinbrecker
