

Favourite Woodturning Techniques and Hacks

Norm Olsen called the meeting to order at 6:55 PM.

We had one guest – Hannis (?)

Kai Munzer talked about our experience at the Festival of Crafts. He also said his ears are getting smaller. (?) Kai said he saw 3 purposes in our participation in the Christmas Markets;

1. Get to know our fellow members better
2. Donations to charities such as the food bank
3. Sell some stuff.

The last few years sales have not gone very well. If we want to participate in the Festival of Crafts next year we have to commit by the end of the month. Kai asked how many people were interesting in continuing with participating in Christmas Markets. 9 people raised their hands. The general consensus was there was not enough interest to continue. Steve Olson talked about promoting the club more through Face Book, Pinterest, etc. Steve offered to head up a committee to investigate alternative events such as putting together a combination demo/donation/sale with the food bank. Kai asked how many people would be interesting in attending a summer BBQ/Picnic social (probably at the end of the summer early September). The majority of the members present indicated they would be interested in a Summer social.

Favourite Woodturning Techniques and Hacks

First up was Mike Swendsen with a demonstration on how to do thread chasing by hand. Mike uses the Robert Sorby tools which come as a set, one for the inside threads (usually in the lid of a lidded box) and one for the outside threads (usually the bottom of a lidded box). Mike finds they work well with hard dense woods but do take a bit of practice.



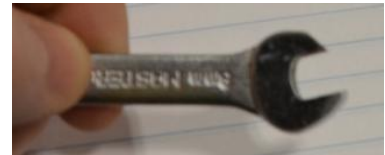
Next was Kai Munzer who asked the question “How thin is it?” You can guess with your fingers, but a better method is to use a set of double ended calipers which will tell you instead of guessing. The problem is they won’t always work as they cannot fit inside a hollow form. Solution – make your own with a custom shape. Plywood and a loose screw to act as a hinge are all you need. Kai then showed us several that he had made and uses.

Jim Osenton was next with a wire gauge that he uses for center saving. When center saving it can be hard to tell how far the cutter has gone into the blank. He uses a wire gauge he made out of a coat hanger to tell him how far the cutter has gone. Jim next showed the group a set of D shaped calipers he uses to help get even bowl thickness, a trammel compass he uses for marking logs for bowl blanks, and some square crepe blocks he uses for cleaning sandpaper.

Jim attaches the crepe blocks to the side of his lathe to clean power sanding discs after and during power sanding thus extending the life of his sandpaper. Next was a custom compass with many holes in it, 1 for each size of jaw for his chick, both inside and outside measurements for each jaw.



The last trick Jim showed were some crescent wrenches that were ground so one side of the jaw was smooth, but the other side has a sharp cutting edge. Jim uses them as a scraper for sizing tenons.



----- BREAK -----

After the break Graham Dolby showed the group a shear scraper that he made from a Robert Sorby teardrop scraper (Black Forest Wood Company sells these) and some square bar stock. He mounted the scraper to the bar stock at a 45 degree angle. He used square bar stock because it is nice and stable on the tool rest. He made his own handle with a piece of copper pipe as a ferrule to complete the tool.



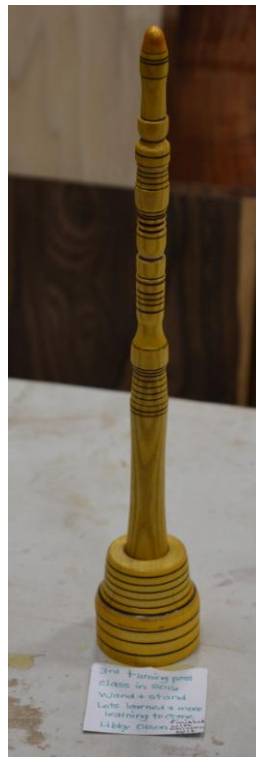
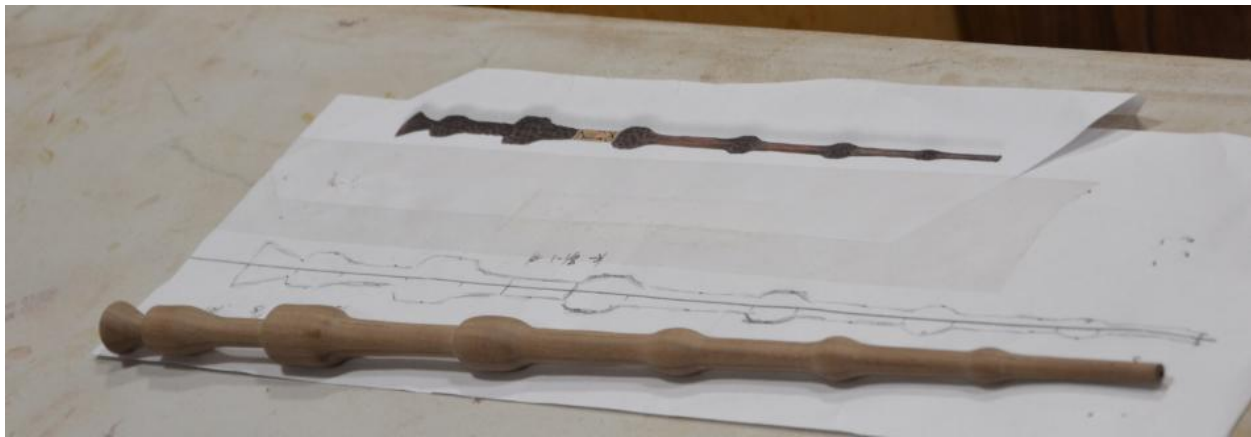
Graham then gave a demo of how to wet scrape with the tool. He had a bowl mounted to the lathe with the outside turned. He wet the outside of the bowl with a spray bottle and then lightly scraped the bowl. The shavings he got were extremely thin. He says after scraping he would let the piece dry and he gets about a 200 grit finish from the tool. He says it is a great trick to use on highly figured wood or any wood that is prone to tear out.

Wilf Talbot gave a talk about the difference between spindle and bowl gouges, and the different profile grinds he likes to have on each.

Norm Olsen showed the group a spindle gouge that he sharpened to act like a drill. He also showed a roughing gouge he had ground and sharpened the side of so after roughing a piece so it was round, he could cut a tenon for his chuck without switching tools.

Dave Beeman did the raffle draw with help and many pieces of wood found new homes. Ron Falconer handed out pen and knife handle blanks out of quilted maple. Doug Morrison won \$60.00 in the 50/50 draw.

Instant Gallery

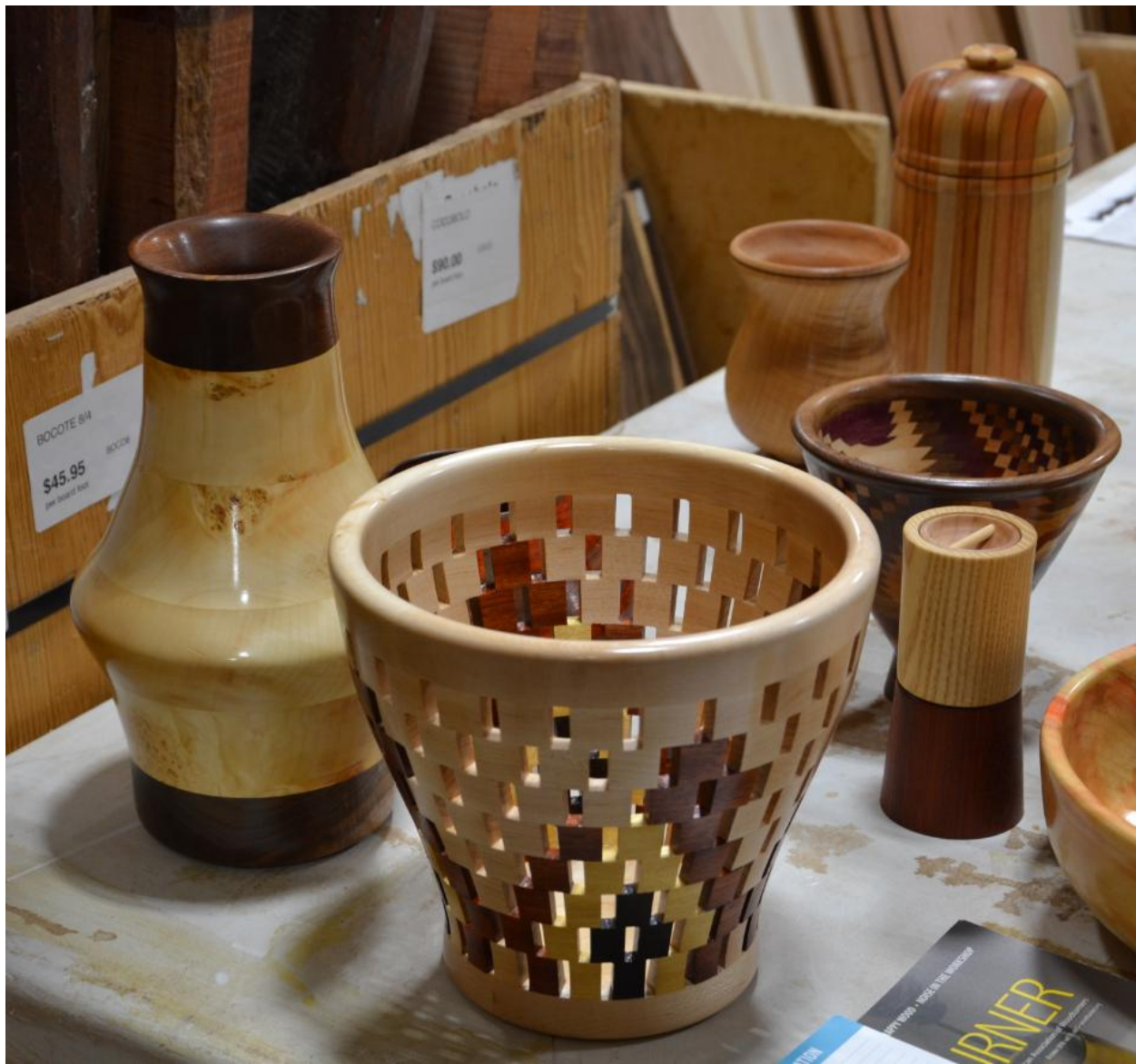


CALGARY WOODTURNERS GUILD NEWSLETTER



January 8, 2019

Issue 87, January 2019



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About the Guild:

GUILD PURPOSE: To promote the art and craft of Woodturning in a way that expands the knowledge, safe practice, and enjoyment of woodturning, thereby benefitting both members and also the community.

FOR THE MEMBERS:

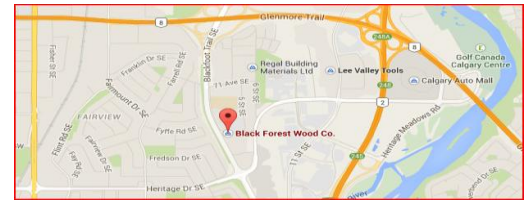
- To provide all members with a method of regularly exchanging ideas and experience in woodturning
- To promote safety in woodturning
- To benefit from group size in acquiring published resources and materials

FOR THE COMMUNITY:

- To bring an awareness of woodturning to the general public
- To provide charitable benefits to the community

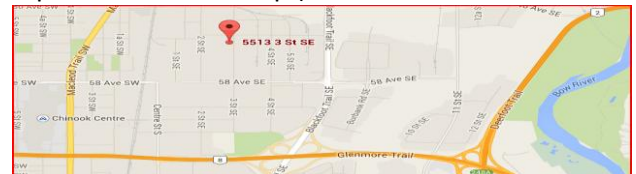
MEMBERSHIP DUES: \$30.00 per calendar year (includes newsletter delivered via email)

MEETING LOCATION, TIME, AND MAILING ADDRESS: The guild meets on the first Tuesday each month (except July and August) at 7:00 PM at Black Forest Wood Co. Bay 7, 603 – 77 Avenue SE, Calgary, AB, t2h 2b9. Visitors are welcome



SAWDUST SESSIONS: Sawdust sessions are held at the Calgary Drop-In Woodwork Shop (5513 3 Street

SE). Come turn and talk wood with your fellow guild members, learn or try something new. There are always people available to answer questions and give help, and lathes to turn project on. Visitors are always welcome, and lunch is available for \$5.00 for those who work up an appetite and want to stay.



CLUB OFFICERS AND DIRECTORS:

President	Norm Olsen	Charitable Co-ordinator	Dwayne Sims
Vice President	Garry Goddard	Librarian	Carl Smith
Treasurer	Steve Olson	Membership Records	Carl Smith
Secretary	Doug Drury	Newsletter	Doug Drury
Director – Website Admin.	Sherry Willets	Photographer	Vacant
Director – Program Manager	Terry Golbeck	Public Displays	Graham Dolby
Director – Sawdust Sessions	Ken Kindjerski	Public Sales	Kai Muenzer
Director – Sawdust Sessions	Albert Daniels	Raffles	Dave Beeman
		School Liaison	Vacant
		Members at large	Jim Leslie
			Vern Steinbrecker